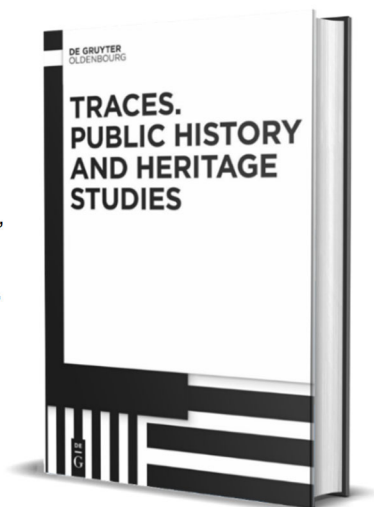


NEW SERIES!

Edited by Marko Demantowsky and Noémie Etienne

Grasping traces means understanding past events, seizing absences, questioning the present, and apprehending the coming of potential futures. Traces are found in languages and rituals, in recipes and practices, in art and culture. We aim to explore such traces and their readings, because they play a role in inventing and authorizing communities. Our approach is a transdisciplinary one. Thus, the series includes texts centered around material culture, architecture, art, monument, counter-monument, discourses, and performances, with no chronological nor geographical limitations.



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