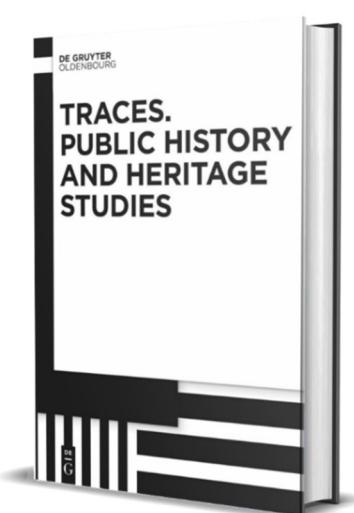


## NEW SERIES!

*Edited by Marko Demantowsky and Noémie Etienne*

Grasping traces means understanding past events, seizing absences, questioning the present, and apprehending the coming of potential futures. Traces are found in languages and rituals, in recipes and practices, in art and culture. We aim to explore such traces and their readings, because they play a role in inventing and authorizing communities. Our approach is a transdisciplinary one. Thus, the series includes texts centered around material culture, architecture, art, monument, counter-monument, discourses, and performances, with no chronological nor geographical limitations.



### Advisory Board

**Nebahat Avcioglu**, The City University of New York

**Yaëlle Biro**, The Metropolitan Museum of Art, New York

**Eva Kernbauer**, Universität für Angewandte Kunst, Vienna

**Antje Flüchter**, University Bielefeld, Germany

**Yuko Lippit**, Harvard University, Cambridge, MA

**Noor Nieftagodien**, University of the Witwatersrand, Johannesburg

**Moira Patricia Perez**, Universidad de Buenos Aires

**Thomas Sandkühler**, Humboldt-Universität zu Berlin

**Marie-Karine Schaub**, Université Paris Est

**Didier Houenoude**, University of Abomey-Calavi, Benin

